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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 281

Description: ff. i + 144 + i - Eighteenth century, Italy. Brown tree calf with a gold-tooled border and turn-ins. Gilt edges. Rebacked and a new gold-tooled spine with a red label ("Augustine Opera MS: In Membranis") added. - Purchased from L. C. Witten (date unknown) by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 281.

Notes: -Manuscript on parchment of 1) Augustine, De libero arbitrio. 2) Fulgentius of Ruspe, De fide ad Petrum. 3) Augustine, Retractationes. 4) Augustine, Retractationes XXX. 5) Augustine, De doctrina christiana.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS281_47

Language: Latin *Country:* Italy *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars281.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars281.htm)

Part 1:

Description: - parchment - 291 x 213 (192 x 136) mm.

Country: Italy

Cardinal point:

Region: Northern Italy

City:

Assigned Date: 1399.

Searchable Date Range: 1399 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single scribe in semi-round gothic bookhand.

Notes: Ten illuminated initials of good quality, 11- to 4-line, pink and mauve with white filigree against blue ground with white filigree. Body of initials filled with stylized foliage or palmettes, orange, green and/or blue with black accents and/or white highlights against parchment ground. Foliage serifs, pink, mauve, green, blue and orange with white highlights extending into the margins to form partial borders. Folio 1r, an illuminated initial (later addition or overpainting of original) of poor quality, 5-line, dark grey and brown with black filigree against gold ground, filled with a stylized scroll in light green, with flowers, brown and blue, against parchment ground. Foliage serifs, brown, green and dark blue with black accents and gold balls extending into inner and upper margins to form partial border. In center of lower margin unidentified arms (later addition; barry of six or and azur, a lion rampant, bordure argent) within a quatrefoil, gold (mostly rubbed) edged in blue and black with gold balls. Numerous flourished initials, 2-line, alternate red and blue with purple and red penwork. Paragraph marks alternate red and blue. Headings in red in a clumsy humanistic script; initials touched with yellow. Notes to rubricator in margins. Binding: Eighteenth century, Italy. Brown tree calf with a gold-tooled border and turn-ins. Gilt edges. Rebacked and a new gold-tooled spine with a red label ("Augustine Opera MS: In Membranis") added.

Number of Texts: 1

Text 1:

Author: Augustine Saint, Bishop of Hippo.

Other Associate: Fulgentius Saint, Bishop of Ruspa 468-533.

Title: De libero arbitrio, etc.

Subjects: Augustine, Saint, Bishop of Hippo.; Free will and determinism.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Theology--Early works to 1800.;

Language(s): Latin